

You Are Always There

Words: Karl Friedrich Jost

Music: Karl-Friedrich Jost
Choir Arrangement: Heinz-Helmut Jost

$\text{♩} = 121$ (A) Cm^7

6 Lord, I be-lieve in Your po - wer. —

9 Lord, I be - lieve

11 .ny wea - kest hour, —

You keep me in Your hands. —

You Are Always There

15 Dm⁷

What - ev - er I do, You are car - ing and giv - ing Your love_

Musical notation for measures 15-16, including a treble clef staff with a key signature of two flats and a bass clef staff. The melody starts with a quarter rest followed by eighth notes.

17

— and You're walk - ing with me. —

Musical notation for measures 17-18, continuing the melody and bass line.

19 Cm⁷

If

Musical notation for measures 19-20, including a treble clef staff with a key signature of two flats and a bass clef staff. The melody features a half note followed by quarter notes.

21

not a - fraid and lost, — be - cause You

Musical notation for measures 21-22, including a treble clef staff with a key signature of two flats and a bass clef staff. The melody features a half note followed by quarter notes.

23 A^{b7/9}

— are there — for sure, — giv - ing Your

Musical notation for measures 23-24, including a treble clef staff with a key signature of two flats and a bass clef staff. The melody features a half note followed by quarter notes.