

Kantate Nr.

„Preis und Anb'

„Dir“

Baßgitarre

Kantate Nr. 1

„Preis und Anbetung sei Dir“
für Solisten, Chor, Sprecher und Orchester

Bassgitarre

Text: Johannes Jourdan

Musik: Klaus Heizmar

1. Intrada

♩ = 116

2

A^b $\frac{E^b}{G}$ E^b F_m $\frac{E^b}{G}$

f

6

B^b_m E^b E^b A^b $\frac{E^b}{G}$ F^b E^b

10

A^b F_m E^b F_m D^b

m'

16

$\frac{A^b}{E^b}$ $\frac{F_m}{F^b}$ A^b $\frac{E^b}{G}$ E^b F_m

f

B^b_m E^b E^b A^b $\frac{E^b}{G}$ E^b F_m

24

B^b_m $\frac{A^b}{C}$ D^b E^b A^b

mf

attacca subito

2. Kommt herzu

♩ = 116

Handwritten musical score for Bass Guitar, featuring chords and notation across multiple staves. The score includes a large diagonal watermark reading "VORSCHAUVERSION!".

Staff 1: Chords: A^b , $\frac{E^b}{G}$, E^b , Fm , $\frac{E^b}{G}$, A^b . Dynamics: f .

Staff 2: Measure 4. Chords: B^bm , E^b , A^b , $\frac{E^b}{G}$, E^b , Fm .

Staff 3: Measure 7. Chords: B^bm , $\frac{A^b}{C}$, D^b , E^b . First ending bracket: A^b . Chord: Fm . Dynamics: mf .

Staff 4: Measure 11. Chords: $\frac{B^bm}{D^b}$, C^4 , C . Chords: $\frac{m}{D^b}$, $\frac{D^b}{E^b}$, E^b .

Staff 5: Measure 16. Chords: $\frac{D^b}{A^b}$, E^b , A^b , $\frac{E^b}{G}$. Dynamics: f . A circled "B" is present above the staff.

Staff 6: Chords: $\frac{E^b}{G}$, A^b , B^bm , E^b , A^b , $\frac{E^b}{G}$. Dynamics: f .

Staff 7: Chords: E^b , Fm , B^bm , $\frac{A^b}{C}$, D^b , E^b , A^b , $\frac{E^b}{G}$. Dynamics: mf .

Staff 8: Measure 28. Chords: E^b , Fm , $\frac{E^b}{G}$, A^b , B^bm , E^b , E^b , A^b , $\frac{E^b}{G}$.

32 Eb Fm Bbm $\frac{Bb}{C}$ $\frac{Bbm}{D^b}$ Eb4 Eb Ab

35 Db Eb Fm Bbm $\frac{Bb}{C}$ Db Eb4 Eb Ab

39 (C) Fm C4 Db

43 $\frac{Bb}{Eb}$ $\frac{Db}{Eb}$ Eb4 Eb

47 (D) 1. x tacet
langsamer
f

51 Eb4 Eb Ab Cm Fm

langsamer
Fm Dbmaj7 C# (E) C#

63 Fm Ebmaj7 C# Fm Ebmaj7 Db7 C

70 *C* *accell.* *C* A^b $\frac{E^b}{G}$ F_m $\frac{C}{E^b}$ D^b $\frac{A^b}{C}$ B^b_m

75 $\frac{A^b}{E^b}$ E^b **(F)** A^b $\frac{E^b}{G}$ E^b F_m $\frac{E^b}{G}$ A^b

79 B^b_m E^b A^b $\frac{E^b}{G}$ E^b F_m

83 A^b **(G)** F_m $\frac{B^b_m}{D^b}$

88 $\frac{D^b}{E^b}$ $\frac{A^b}{E^b}$ $\frac{D^b}{E^b}$ $\frac{D^b}{B^b}$ $\frac{E^b}{B^b}$ E^b

92 **(H)** F_m $\frac{E^b}{G}$ A^b B^b_m E^b

96 G^- E^b F_m B^b_m $\frac{A^b}{C}$ D^b E^b E^b A^b

100 **(I)** F_m C^4 C B^b C $\frac{F_m}{C}$ C $\frac{F_m}{C}$

mf *poco a poco cresc.*

106

$\frac{B^b_m}{E^b}$ $\frac{F_m}{E^b}$ E^b F_m B^b_m E^b $\frac{D^b}{E^b}$

ff

111

E^b $\frac{B^b_m}{E^b}$ E^b E^b E^b $\textcircled{7}$ A^b

breit

ritard.

116

F_m D^b E^b A^b A^b

122

A^b F_m $\frac{F_m^4}{G}$ F_m $\frac{F_m}{F}$ $\frac{B^b_m}{D^b}$ D^b

129

$\frac{D^b}{E^b}$ E^b $D^b_{maj.7}$ D^b7 D^b6

ritard.

133

Langsamer

A^b $\frac{D^b}{A}$ A^b $\frac{B^b_m}{A^b}$ $\frac{E^b}{A^b}$ A^b

$\frac{D^b}{A^b}$ A^b $\frac{B^b_m}{A^b}$ A^b A^b $\frac{B^b_m}{A^b}$ A^b $\frac{E^b}{A^b}$

145

A^b

144 **(L)** A^b $\frac{\text{E}^b}{\text{G}}$ E^b Fm $\frac{\text{E}^b}{\text{G}}$ A^b B^b_m E^b_4 E^b A^b $\frac{\text{E}^b}{\text{G}}$
 mf f

154 E^b Fm B^b_m $\frac{\text{A}^b}{\text{C}}$ D^b E^b A^b *langsamer werden* A^b *brüder* $\frac{\text{E}^b}{\text{G}}$
 f

159 E^b Fm $\frac{\text{E}^b}{\text{G}}$ A^b B^b_m E^b_4

162 E^b Fm B^b_m $\frac{\text{A}^b}{\text{C}}$ D^b D^b $\frac{\text{E}^b}{\text{D}^b}$
 ff

166 $\frac{\text{A}^b}{\text{C}}$ D^b

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3. Lobe den Herrn, meine Seele

Handwritten musical score for Bass Guitar, featuring chords and melodic lines. The score is divided into systems, with measures numbered 6, 12, 17, 22, 36, and 38. Chords are written above the staff, and melodic lines are written below. A large diagonal watermark "VORSCHAUVERSION!" is visible across the page.

System 1 (Measures 1-5): Chords: D^b , $\frac{\text{A}^b}{\text{D}^b}$, D^b . Melody: mf .

System 2 (Measures 6-11): Chords: $\frac{\text{A}^b}{\text{D}^b}$, D^b , B^b_m , Fm .

System 3 (Measures 12-16): Chords: Fm , E^b_m , A^b7 , D^b , D^b , A^b . First ending bracket over measures 14-15.

System 4 (Measures 17-21): Chords: Fm , E^b_m , A^b7 , A^b4 , A^b .

System 5 (Measures 22-26): Chords: D^b (marked with circled A), D^b , G^b , D^b , $\frac{\text{G}^b}{\text{A}^b}$, A^b . First ending bracket over measures 24-25.

System 6 (Measures 27-35): Chords: Fm , B^b_m , G^b , $\frac{\text{D}^b}{\text{A}^b}$, A^b .

System 7 (Measures 36-40): Chords: D^b , $\frac{\text{A}^b}{\text{D}^b}$, D^b , G^b , D^b , $\frac{\text{G}^b}{\text{A}^b}$, A^b , Fm .

System 8 (Measures 41-45): Chords: B^b_m , G^b , D^b , G^b , A^b4 , A^b , A^b7 (marked with circled B).

