

Kantate Nr. 1

„Preis und Anbetung

Gitarre

Kantate Nr. 1

„Preis und Anbetung sei Dir“
für Solisten, Chor, Sprecher und Orchester

Gitarre

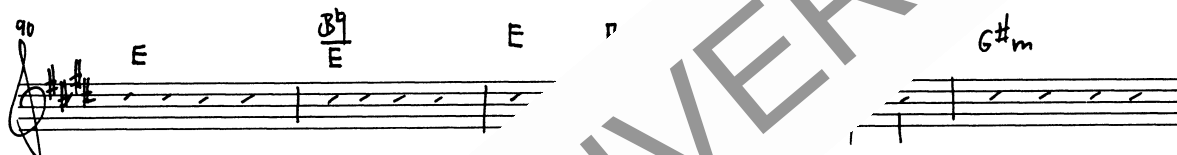
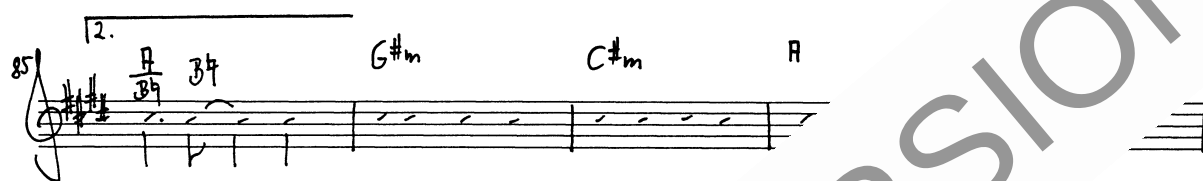
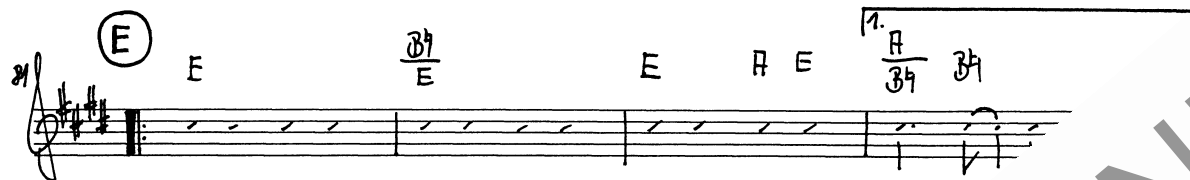
Text: Johannes Jourdan

Musik: Klaus Heiz

1. Intrada *tacet*
2. Kommt herzu *tacet*

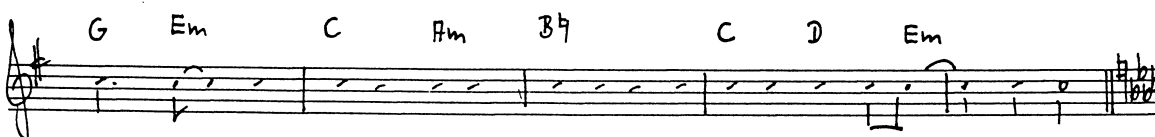
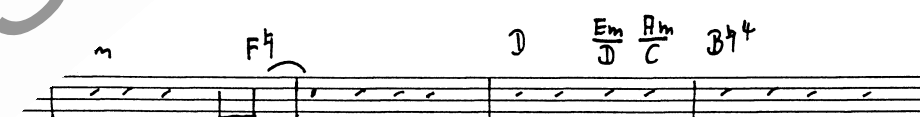
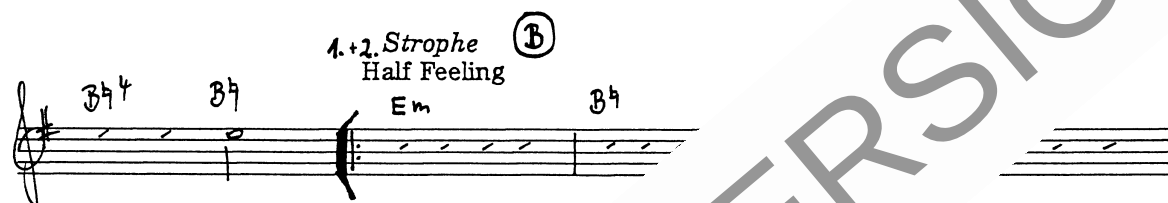
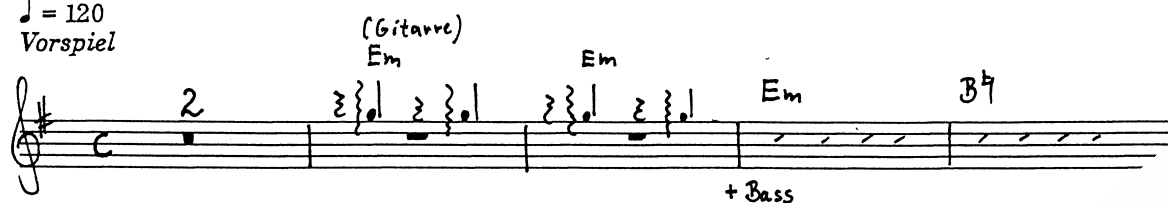
3. Lobe den Herrn, meine Seele

Handwritten guitar score for the piece "Lobe den Herrn, meine Seele". The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains a double bar line followed by a repeat sign and a first ending bracket. The second staff continues with a treble clef and a key signature of one sharp (F-sharp), with a D note and an A note marked. The third staff is a bass line with a treble clef, showing chords D, F#m, G9, and F#m. The fourth staff is a bass line with a treble clef, showing chords Em, A7, D, C#7, Bbm, Gmaj7/A, A2, A, and a circled C. The fifth staff is a bass line with a treble clef, showing chords F#m, D, G, D, G/A, A, F#, and Bbm. The score includes tempo markings "poco rit." and "a tempo".



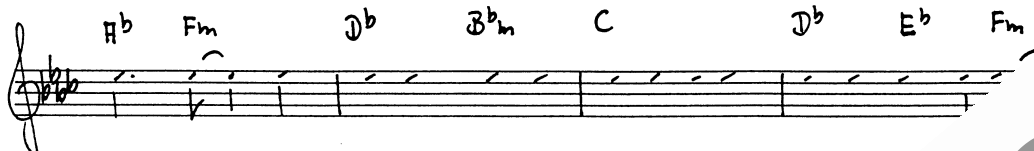
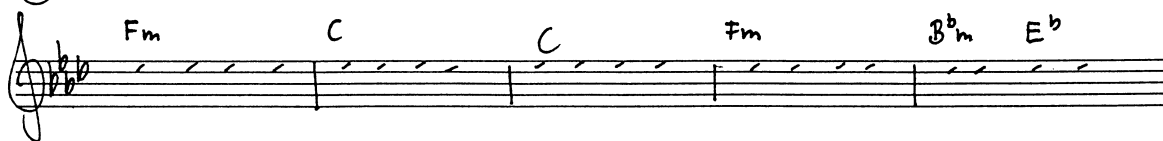
4. Gott, mein Herz ist bereit

♩ = 120
Vorspiel

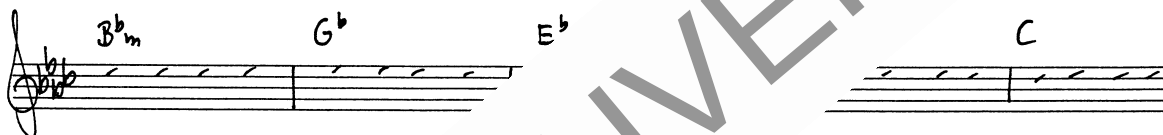
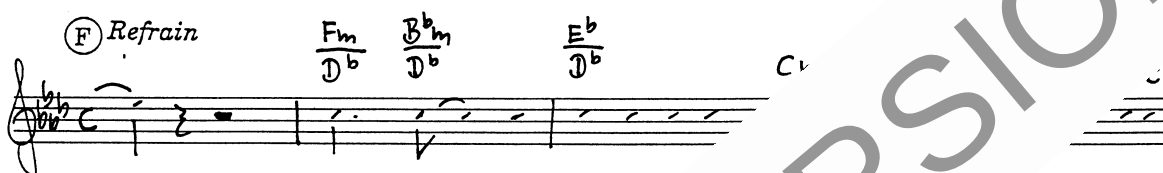


3. Strophe

(E)

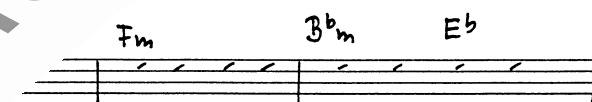
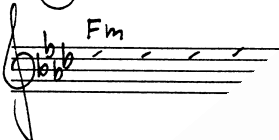


(F) Refrain

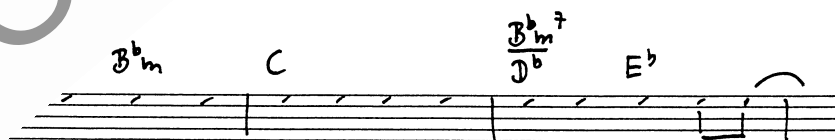


4. Strophe

(G)



Strophe



5. Meine Seele preist dich *tacet*