

# Kantate Nr. 1

„Preis und Anbetung sei Dir“  
für Solisten, Chor, Sprecher und Orchester

## Violoncello I - IV

Text: Johannes Jourdan

Musik: Klaus

### 1. Intrada

$\text{♩} = 116$

6

(A)

13

24

*attacca subito*

### 2. Kom

1. 2. (A)

(B)

23

*mp*

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31 *mp*

37 *mf* (C)

43 *J = 94* 2 4

54 *sf*

62 (E) 3 *a tempo I* *accell.* *mp* *f*

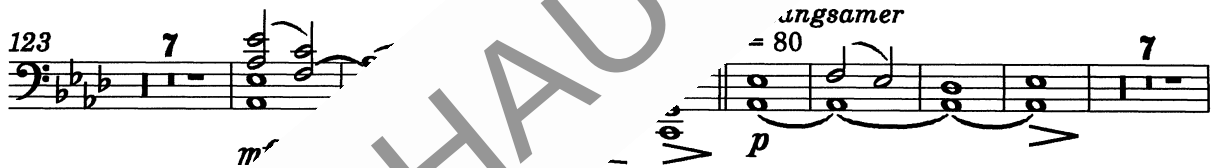
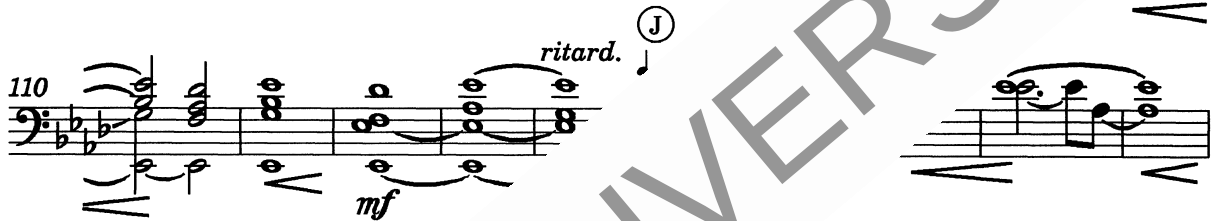
72

(F) *f*

(G) *mp*

85 *f*

Violoncello I - IV



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3. Lobe den Herrn, meine Seele *tacet*

4. Gott, mein Herz ist bereit *tacet*

5. Meine Seele preist dich

♩ = 104

The musical score is written for Violoncello I-IV in bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score consists of 46 measures, divided into systems. Measures 1-6 are marked *mf*. Measures 7-12 are marked *f*. Measures 13-18 are marked *mp*. Measures 19-24 are marked *mp*. Measures 25-30 are marked *mf*. Measures 31-36 are marked *mf*. Measures 37-42 are marked *mp*. Measures 43-46 are marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.