

Was nie ein Auge gesehen

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First system of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords indicated above the staff are G, D/F#, Em7, D/F#, G, G/A, A, G/D, and G/A.

Second system of the musical score. It begins with a double bar line and a repeat sign. The melody continues with the lyrics "1. Was nie ein Au - ge ge - se". Chords indicated are D, G/D, A7sus4/D, D, A4, and A. Below the first staff, there is a section marked with a double bar line and a repeat sign, labeled "2. x Flöten solo". The piano accompaniment continues below.

Third system of the musical score. The melody continues with the lyrics "ist in dem Stall_ dort ge - sche - hen, mit - ten in dun - kels - ter Nacht." Chords indicated are G/B#, A/C#, D, G/B#, A4, A, and D. The piano accompaniment continues below.

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14 G D/F# F#/A# B⁴m G D²/F# E⁴ E A

Dort, wo die Nacht am tiefs - ten ist, — dort er - strahlt lei - se ein — Licht. —

Refrain

18 G D/F# F#/A# G/D D

Gott macht die Nacht zum — sag, siehst du ihn nicht? —

nach 3. Refr. ⊕

D G/D A⁴ D

2. Wer kann es glau - ben und fas - - - sen? —

2.x D.S.S. zum Refrain