

Kantate Nr. 1

„Preis und Anbetung sei Dir“
für Solisten, Chor, Sprecher und Orchester

Trompete I - III in C / (Flügelhörner ad lib.)

Text: Johannes Jourdan

Musik: Klaus F

1. Intrada

$\text{♩} = 116$
2
mf
6 *sfz* *mf* (A) 8
19 (B) *mf* *sfz* *mf*
24 (C) 3 *mf* *attacca subito*

ant herzu

$\text{♩} = 116$
f *mf* *mf* *mf*
5 *mf* *mf* *mf* 1. 2. *f* *mf*

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Trompete I - III in C / (Flügelhörner)

10 **(A)** 8 **(B)**

f *mf* *mf*

Musical staff 10-12: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 10 starts with a circled 'A' and the number '8'. Measure 11 has a circled 'B'. Dynamics include *f*, *mf*, and *mf*. There are accents and slurs throughout.

22 12

mf *f* *mf* *f* *mf* *f*

Musical staff 22-24: Treble clef, key signature of three flats. Measure 22 has a circled 'C'. Dynamics include *mf*, *f*, *mf*, and *f*. There are accents and slurs.

47 **(D)** = 94 nur beim 1. x

f *f*

Musical staff 47-49: Treble clef, key signature of three flats. Measure 47 has a circled 'D'. Tempo marking is = 94. Performance instruction: nur beim 1. x. Dynamics include *f* and *f*. There are accents and slurs.

56 *langsamer* 3 *sfz* *ff* *p*

Musical staff 56-58: Treble clef, key signature of three flats. Measure 56 has a circled 'E'. Tempo marking is *langsamer*. There is a triplet of eighth notes. Dynamics include *sfz*, *ff*, and *p*. There are accents and slurs.

68 *a temp.* *mf* *f*

Musical staff 68-70: Treble clef, key signature of three flats. Measure 68 has a circled 'F'. Tempo marking is *a temp.*. Dynamics include *mf* and *f*. There are accents and slurs.

76 *mf* *f* *mf* *f* *mf*

Musical staff 76-78: Treble clef, key signature of three flats. Measure 76 has a circled 'G'. Dynamics include *mf*, *f*, *mf*, *f*, and *mf*. There are accents and slurs.

(G) 5 *f* *mf* *f* *mf* *mf* *mf* *sfz*

Musical staff 81-83: Treble clef, key signature of three flats. Measure 81 has a circled 'G'. Measure 82 has the number '5'. Dynamics include *f*, *mf*, *f*, *mf*, *mf*, *mf*, and *sfz*. There are accents and slurs.

92 **(H)** 8 **(I)** 9 *f* *p* *ritard.*

Musical staff 92-94: Treble clef, key signature of three flats. Measure 92 has a circled 'H' and the number '8'. Measure 93 has a circled 'I' and the number '9'. Dynamics include *f* and *p*. The piece ends with *ritard.* There are accents and slurs.