

Ich singe Dir mit Herz und Mund

EG 324

Musik und Bläserbearbeitung: Christian Sprenger
Melodie „Nun danket all und bringet Ehr“:
Johann Crüger (1598–1662)

Andante (♩ ca. 76)

S
A
T
B

mf

+Tb -Tb +Tb

6 *solistisch besetzt*
mp

+Tb

11

tutti
mf
mf

+Hochbass

The musical score is written for SATB voices and tubas. It begins with a tempo marking of 'Andante' and a note value of 'ca. 76'. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-5) features the voices and tubas. The second system (measures 6-10) includes a 'solistisch besetzt' (solo) section for the tubas. The third system (measures 11-15) is marked 'tutti' and features a more active tuba part. Dynamics include 'mf' (mezzo-forte) and 'mp' (mezzo-piano). A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the score.