

Tut mir auf die schöne Pforte

EG 166

Melodie: Joachim Neander (1650–1680), Darmstadt 1698
Bläserbearbeitung: Anne Weckeßer

Intonation (♩ ca. 108)

S
A
T
B

mf

-Tb

5

mf

+Tb

Choralsatz I 9

mf

13

Zwischenspiel 21

mf

The musical score is written for SATB voices and brass instruments. The Intonation section (measures 1-5) features a melody in the Soprano and Alto parts, with Tenor and Bass parts providing harmonic support. The Choral Satz I (measures 9-13) is a four-part setting of the hymn tune. The Zwischenspiel (measures 21-25) is a short instrumental piece for brass. The score includes dynamic markings (mf) and articulation (accents). A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the page.