

Lobe den Herren, den mächtigen König der Ehren

Musik: geistlich Stralsund 1665 / Halle 1741
Bearbeitung: Christine Kander

$\text{♩} = 144$ *F* *B^b* *C/D* *Dm⁷* *Gm⁷* *B^b/C*

mit Pedal

F *B^b* *C/D* *Dm⁷* *B^b/C*

10 *F* *C⁷sus⁴* *C⁷sus⁴* *F* *Strophe*

C *B^b* *C⁷sus⁴* *C⁷* *F*

20 *C⁷sus⁴* *F* *C* *B^b*

The musical score is written for piano in 3/4 time with a tempo of 144. It consists of five systems of music. The first system (measures 1-4) includes chords F, Bb, C/D, Dm7, Gm7, and Bb/C. The second system (measures 5-8) includes chords F, Bb, C/D, Dm7, and Bb/C. The third system (measures 9-12) includes chords F, C7sus4, C7sus4, and F, with a section labeled 'Strophe' starting at measure 11. The fourth system (measures 13-16) includes chords C, Bb, C7sus4, C7, and F. The fifth system (measures 17-20) includes chords C7sus4, F, C, and Bb. Fingerings and articulation marks are provided throughout the score.