

Großer Gott, wir loben dich

Musik: Lüneburg 1668 / Wien um 1776

Bearbeitung: Christine Kandert

$\text{♩} = 97$

mit Pedal

5

4

10

20

VORSCHAUVERSION!

The image shows a piano score for the hymn 'Großer Gott, wir loben dich'. The score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music. The first system starts with a tempo marking of quarter note = 97 and a 'mit Pedal' instruction. The key signature is G major. The score includes various chords and melodic lines for both hands. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the middle of the page. The score ends with a final cadence in the fifth system.

Chords and markings visible in the score:

- System 1: $D/F\#$, G , $A/C\#$, D , $D/F\#$, $Gadd^9$
- System 2: A^7/D , D , D/G , D/A
- System 3: A^7/D , D
- System 4: $D/F\#$, D/G , D/A , D/A , A , D