

Jesus, Jesus, heilig und gesalbt

Text: John Barnett
nach Philipper 2,9 / Psalm 119,103+105
Deutsch: Albert Frey

Melodie: John Barnett
Satz: David Plüss

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in the key of E major (three sharps) and 4/4 time. The score is divided into four systems. The first system contains the first two lines of the hymn. The second system contains the next two lines. The third system contains the next two lines, including a first ending marked '1.' and a key signature change to F major (one sharp). The fourth system contains the final line of the hymn. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and bar lines. A large, diagonal watermark 'VORSCHAUVERSION!' is overlaid across the center of the page.

E G[#]m7 A E B[#] A

Je - sus, Je -
Je - sus, Je -

E B[#] A B[#]

hei - lig und ge -
auf - er - stan - de Je -
Je -

1. F A

sus. Dein Na - me ist süß wie Ho - nig, Herr, -

E A

er - fri - schend wie Was - ser ist Dein Geist. -