

Was wirklich zählt

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Vor-(Zwischen)spiel

♩ = 105

Piano introduction in C major, 4/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 105. The introduction consists of three measures. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of one sharp (F#). The third measure has a treble clef and a key signature of one sharp (F#). The chords are Am⁷, G^{11/13}, and F^{maj}⁷.

5 Chor unisono / Solo

Vocal entry and piano accompaniment for the first system. The vocal line is in C major, 4/4 time. The piano accompaniment is in C major, 4/4 time. The chords are C^{maj}⁷ and D/A.

1. Wenn ich am Saum_ des Mee - res ste - he und
2. Sind mei - ne hoch - ge - steck - ten Zie - le,
3. Wenn ich am Saum_ des Mee - res ste - he

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Vocal entry and piano accompaniment for the second system. The vocal line is in C major, 4/4 time. The piano accompaniment is in C major, 4/4 time. The chords are D/A and G.

1. - cke se - hr ten, platt_ ge - walz - ten Sand,
2. - ken - spie - - fen nur_ auf hei - ßem Stein?
3. - cke se ach - ten, platt_ ge - walz - ten Sand,

Vocal entry and piano accompaniment for the third system. The vocal line is in C major, 4/4 time. The piano accompaniment is in C major, 4/4 time. The chords are D/A and G.

1. - ßem Stein;
2. - ßem Stein;
3. - ßem Stein;
1.-3. uh

Vocal entry and piano accompaniment for the fourth system. The vocal line is in C major, 4/4 time. The piano accompaniment is in C major, 4/4 time. The chords are Am, A⁷, F^{maj}⁷, and G/F.

1. _ frag ich mich, was_ wird üb - rig blei - ben
2. _ Blickt Gott viel - leicht_ auf gro - ße Ga - ben
3. _ will ich dies Ei - ne nie_ ver - ges - sen: