

Die Liebe sucht

Text: Karin und Jochen Rieger

Musik: Jochen Rieger
Klavierbearbeitung: Wolfgang Zerbín

Vor-(Zwischen)spiel

$\text{♩} = 95$

The musical score is written for piano and voice. It begins with a prelude in D minor, marked 'Vor-(Zwischen)spiel' and '♩ = 95'. The prelude consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of two flats and a 2/4 time signature. The bass clef has a key signature of two flats. The second system continues the prelude. The main part of the score starts at measure 5, marked 'C⁹'. It features a treble clef with a key signature of two flats and a 2/4 time signature. The bass clef has a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody includes lyrics in three versions: 1. 'Um des Frie - dens wil - ', 2. 'Kei - ne Zeit zum lan', and 3. 'Schee - le Bli - cke ge'. The melody is marked 'simile'. The accompaniment includes a 'Vokalise, z.B.' section. The score continues with a treble clef and a key signature of two flats, and a bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody includes lyrics: 'nen Mut zum off - nen Wort.', '- les soll - te schnell ge - schen,', and 'ant man sich nicht selbst be - schenkt,'. The score ends with a treble clef and a key signature of two flats, and a bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody includes lyrics: 'C'.

1. Um des Frie - dens wil - '
2. Kei - ne Zeit zum lan
3. Schee - le Bli - cke ge

Vokalise, z.B.

nen Mut zum off - nen Wort.
- les soll - te schnell ge - schen,
ant man sich nicht selbst be - schenkt,

C

Die Liebe sucht

17

1. Statt Pro - ble - me auf - zu - zei - gen, —
 2. Ängst - lich - keit vor dem Ver - säu - men —
 3. wenn die Un - zu - frie - den - heit —

B $\flat$

21

1. schlei - chen wir uns fei - ge fort
 2. drängt uns rasch vo - ran zu g' —
 3. Han - deln und Ge - füh - le —

C

Refrain

Doch die

Doch die

Refrain

A
C $\sharp$

- be — sucht die Wahr - heit, — ist ge -

F

C
E