

# Du bist Liebe

Text: Erich Remmers

Musik: Jochen Rieger  
Klavierbearbeitung: Markus Martitz

## Vorspiel

Chor-Ballade  $\text{♩} = 70$

The introduction is in B-flat major, 4/4 time, with a tempo of 70 beats per minute. It consists of two systems of piano accompaniment. The first system has four measures with chords Bb, Fadd9/A, Ebadd9/G, and Fadd9/A. The second system has three measures with chords Bb, F/A, and Eb/G, followed by a repeat sign.

## Refrain

The first line of the chorus is in B-flat major, 4/4 time. It features a vocal melody and piano accompaniment. The lyrics are "Du bist Liebe im Himmel. Aus". The piano part has chords Bb, Ebadd9/G, and Fadd9/A.

The second line of the chorus continues the vocal melody and piano accompaniment. The lyrics are "- be - hast du Le - ben ge - macht.". The piano part has chords Bb, Dm7, Ebadd9, F, and C°/D.