

Text: Thomas Eger

2. Aus Liebe

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Klavierbearbeitung: Markus Martitz

Vor-(Zwischen)spiel

♩ = 112
D

A⁷
D

B[♭]m
D

A⁷
D

D

A⁷
D

B[♭]m⁷
D

A⁷
D

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in D major, while the left hand provides a steady bass line with long notes and some movement.

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1. Kind des Him - mels, in der Krip - pe, dort im kl.
2. Freund der Men - schen dort am Kreuz, drau - ßen
3. Herr des Le - bens, ei - ne Wol - ke, na - h
4. Herr, der Her - ren, mit den Wol - ken, strah es Licht,

This system contains the vocal melody and piano accompaniment for the first system of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes chords and moving lines that support the vocal melody.

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arts der un - ter den Men - schen!
un - ter den Fein - den!
in den Him - mel!
zu uns Men - schen!

Wer kann das be - grei - - fen?

This system contains the vocal melody and piano accompaniment for the second system of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes chords and moving lines that support the vocal melody.