

Wenn ein neuer Tag erwacht

Text: Erich Remmers
nach Dietrich Bonhoeffer (1906–1945)

Musik: Jochen Rieger
Klavierbearbeitung: Markus Martitz

Vor-(Zwischen)spiel

♩ = 120

The musical score is written for piano in D major, 4/4 time. It begins with a prelude (Vor-(Zwischen)spiel) consisting of two systems of piano accompaniment. The first system (measures 1-4) features a steady eighth-note bass line and a treble line with chords and moving lines. The second system (measures 5-8) continues the accompaniment. The main melody begins in measure 9, marked with a '5' above the staff. It is a simple, rhythmic line in the treble clef. The lyrics are written below the melody. The score includes several changes in the piano accompaniment, indicated by chord symbols above the staff: D, G/D, D, G/D, A7/D, G/D, C9, G/Bb, D/A, D, Bbm7, Em7, D/F#, G, and A. The piece ends with a final chord of A in measure 16.

1.-3. Wenn ein neu - er Tag

ach - an Got - tes Macht,

Ich geh - ich mit - den Sor - gen und mit al - lem, was - mich quält,

Ich kann ich nicht - mehr kla - gen. Gott hat heu - te ei - nen Plan,

Ich will ich Lie - der sin - gen von der Lie - be, die - be - freit