

Freue dich laut, freue dich leise

Text: Thomas Eger
nach Dietrich Bonhoeffer (1906–1945)

Musik: Jochen Rieger
Klavierbearbeitung: Markus Martitz

Vor-(Zwischen)spiel

♩ = 110

5 § Refrain

Freu - e__ dich laut, freu - e__ dich lei - se. -de_ gibt Mut.

§ *Refrain*

The second system of the musical score for 'The Rose Tree' continues the melody and accompaniment. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature remains three sharps (F#, C#, G#). The system includes a repeat sign at the beginning. The chords indicated above the staff are A, Bbm7, A/C#, Bbm7, A/C#, F#m/D#, and E. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

1. + 5. Mal & Dal %

2.-4. Mal weiter

Nach 5. Mal $\rightarrow$ zu $\oplus$

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 1. Sich
 2. Sich
 3. Sich

1. + 5. *Mal Dal* ४

2.-4. Mal weiter

Nach 5. Mal zu $\oplus$

A Bbm7 A/C# F#m/D# A/E D/E A/E E7 A