

Die Zukunft ist noch fern

Text: Eckart zur Nieden
nach Dietrich Bonhoeffer (1906–1945)

Musik: Jochen Rieger
Klavierbearbeitung: Markus Martitz

Vorspiel
♩ = 100

E E^{maj}7 A C# E A E B^b E

5

1. Du
2. Die

E E⁷ B^b E⁹ E

9

mit Gott er-lebt, und du sollst dich da-rauf be-
in Got-tes Hand, du kannst ihm fest ver-

E A

The musical score is written for piano in E major (three sharps). It begins with a 'Vorspiel' (introduction) marked with a quarter note equal to 100. The first system of the introduction consists of six measures with chords E, E^{maj}7, A C#, E, A E, and B^b E. The second system starts at measure 5 and includes a vocal melody with two options: '1. Du' and '2. Die'. The piano accompaniment for this system has chords E, E⁷, B^b, E⁹, and E. The third system starts at measure 9 and features a vocal melody with the lyrics 'mit Gott er-lebt, und du sollst dich da-rauf be-' and 'in Got-tes Hand, du kannst ihm fest ver-'. The piano accompaniment for this system has chords E and A. The score is watermarked with 'VORSCHAUVERSION!' diagonally across the page.