

When You Answer

(Psalm 18)

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Vor-(Zwischen)spiel

Dm⁷ Gm⁷ Dm⁷ Gm⁷ Dm⁷ Gm⁷ Am⁷ G⁹ B \sharp C D

The piano introduction consists of two staves. The right hand plays a series of chords: Dm7, Gm7, Dm7, Gm7, Dm7, Gm7, Am7, G9, B#9, C, and D. The left hand plays a simple bass line with eighth and quarter notes.

5 *Strophen 1-3*

1. I love You, my for - tress, er. My
2. They hate me, they haunt me, me. I
3. I'm faith - ful, I trust Yc You. My

The vocal melody is written on a single staff in G minor. It features a simple, rhythmic line with some rests. The lyrics are aligned with the notes.

Strophen 1-3

Dm⁷ Gm⁷ Gm⁷

The piano accompaniment for the first three stanzas consists of two staves. The right hand plays chords: Dm7, Gm7, and Gm7. The left hand plays a simple bass line with eighth and quarter notes.

is in Your hand. I need You, my Sav - iour,
know where to hide. And then they sur - round me,
is in Your hand. I nev - er will ev - er

Dm⁷ Gm⁷ Am⁷ G⁹ B \sharp C D Dm⁷ Gm⁷

The piano accompaniment for the final two stanzas consists of two staves. The right hand plays chords: Dm7, Gm7, Am7, G9, B#9, C, D, Dm7, and Gm7. The left hand plays a simple bass line with eighth and quarter notes.

When You Answer

10

1. and my Re-deem-er. With You I can stand!
2. they seem to get me. No help is in sight!
3. stop prai-sin' You, Lord. With You I can stand!

Dm⁷ Gm⁷ Am⁷ G⁹ B^{b7}

This block contains the musical notation for measures 10-12. It features a vocal line with three verses of lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: Dm⁷, Gm⁷, Am⁷, G⁹, and B^{b7}.

13

1.-3. When I don't know what to do. Oh Lord, I call _ You!

Em⁷ Dm⁷ G⁹

This block contains the musical notation for measures 13-15. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: Em⁷, Dm⁷, and G⁹.

Refrain

When You an-swer, You show me the way.

Refrain

G⁹ A⁹ B^{b9} Em⁷ A^{7/9} C/D

A B^b D[#]

This block contains the musical notation for the Refrain, measures 16-18. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: G⁹, A⁹, B^{b9}, Em⁷, A^{7/9}, and C/D. The bass line includes notes A, B^b, and D[#].