

He's My Rock

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Klavierbearbeitung: Andreas Hönsch

Intro

The piano introduction consists of two systems of music. The first system has four measures with chords Dm^{7/9}, G^{7/9/6}, Dm^{7/9}, and G^{7/9/6}. The second system has four measures with chords 5 Dm^{7/9} and G^{7/9/6}. The music is in 3/4 time and features a steady eighth-note accompaniment in the bass and a more complex chordal texture in the treble.

8 *Chor*

The chorus begins at measure 8. The vocal line starts with a whole rest, followed by the lyrics: "He's my Sav - iour at ev' - ry". The piano accompaniment provides harmonic support with chords and moving lines. A first ending bracket is shown above the piano part.

The piano accompaniment for the chorus continues with a *rit.* (ritardando) marking. It features a melodic line in the treble and a steady accompaniment in the bass. The lyrics "He is my rock, Sav - iour," are written below the piano part.

A *Refrain 1*

The first refrain begins with a repeat sign and a first ending bracket. The piano accompaniment features chords G^{7/9/6} and Dm⁷. The music is in 3/4 time and features a steady eighth-note accompaniment in the bass and a more complex chordal texture in the treble.

He's My Rock

11

place and ev' - ry day. — He's my rock, He's my
place and ev' - ry day, —

Dm^{7/9} G^{7/9/6}

14

1. Wdhlg nur beim 1.x
...e will guide me on the way. — He's my
Sav - iour, guide me on the way. —

G^{7/9/6} Dm^{7/9} 1. G^{7/9/6} Wdhlg nur beim 1.x

He's My Rock

B

17 2.

1. He fills me up,
2. He is my light,

He fills me up, Oh, yes!
He is my light, Oh, yes!

Aah, aah, es!

B

2.

G^{7/9/6} B^b maj7 F²/_A F B^b7/#5

20

the great - est pow - er. — He fills me up
the dark - est mo - ment. He is my light,

1. He gives the great - est pow - er,
2. light in the dark - est mo - ment, Oh, — yeah,

B^b maj7 F²/_A A^{7/b9} A^{#5}/_{C#} D¹¹ G⁷ B^b maj7 F²/_A