

There Will Be A Time

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Klavierbearbeitung: Wolfgang Zerbin

Vor-(Zwischen)spiel

Chords: Cm⁷, Bb^{sus}, Bb, Fm⁷, Ab/Bb

The introduction consists of two staves of piano music. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The key signature is B-flat major (two flats).

5 Strophen

1. There will be a time, eve - ry-thing will bur - n! Turn!
2. There will be a time, we - won't see the ' - ne night.

The first two strophes are shown with a vocal line and piano accompaniment. The piano part includes a bass line and a right-hand accompaniment. A first ending bracket is shown at the end of the second staff.

Strophen

Chords: Cm⁷, Ab⁹, Bb

The piano accompaniment for the third and fourth strophes. The right hand features a rhythmic pattern of eighth notes, and the left hand provides a bass line. The key signature remains B-flat major.

oe a time, eve - ry-thing is fine, and no more de-cline! Je-sus, You're the
ill be a time, eve - ry-thing's al-right. The days will be bright. Je-sus, You're the

The vocal melody for the third and fourth strophes, showing the continuation of the lyrics.

Chords: Cm⁷, Bb^{sus}, Bb, Ab⁹, Bb

The piano accompaniment for the fifth and sixth strophes, continuing the rhythmic and harmonic patterns established in the previous sections.