

Von seinem engen festen Thron

Text: Str. 1+2: aus Schlesien
Str. 3: Margret Birkenfeld

Melodie: aus Schlesien
Bearbeitung: Otto Haubrich

Vor-(Zwischen)spiel

Flöte

Flöte

Tasteninstrument

The introduction consists of two systems of music. The first system shows the Flute part on a single staff and the Keyboard part on a grand staff (treble and bass clefs). The Flute part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The Keyboard part provides harmonic support with chords and moving lines in both hands.

attacca

The second system of the introduction continues the musical themes. It ends with a double bar line and the word 'attacca', indicating a direct transition to the next section.

Flöte

Tasteninstrument

The third system begins the vocal entry. It includes staves for the Flute and Keyboard. The Flute part has a melodic line, and the Keyboard part provides accompaniment. The lyrics for the first three stanzas are provided below the staves.

- | | | | | |
|--------|-----------|------------|-----------|-----------|
| 1. Von | sei - nem | ew - - gen | fes - ten | Thron |
| der | ein - ge | bor - - ne | Got - tes | sohn |
| 2. Die | Er - de | schweigt, | der | Him - mel |
| die | Hir - ten | sehn | ein | Wun - der |
| 3. Von | sei - nem | ew - - gen | fes - ten | Thron |
| der | ein - ge | bor - - ne | Got - tes | sohn |

The fourth system continues the vocal entry, showing the Flute and Keyboard parts. It includes a double bar line and a repeat sign at the beginning.