

Fröhlich soll mein Herze springen

Text: Paul Gerhardt (1607–1676)

Melodie: Johann Crüger (1598–1662)
Bearbeitung: Otto Haubrich

Vorspiel

Oboe oder Blockflöte

The prelude is written for Oboe or Blockflöte and Tasteninstrument. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The melody is played by the Oboe/Blockflöte, while the keyboard provides harmonic support with chords and moving lines in both hands.

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The prelude continues with the same instrumentation. The melody moves through various rhythmic patterns, including eighth and sixteenth notes. The keyboard accompaniment features sustained chords and moving bass lines. The section concludes with a double bar line and the word 'attacca'.

attacca

Satz 1

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The first part of the song is written for voice and keyboard. The vocal line is in treble clef with a key signature of one sharp. The keyboard accompaniment is in bass clef. The music is in 3/8 time and begins with a rest for the voice.

ich will
soll _____ mein Her - ze sprin - gen die - ser Zeit, da vor Freud
geht _____ aus sei - ner Kam - mer Got - tes Held, der die Welt
Gott _____ nun kön - nen has - sen, der uns gibt, was er liebt
dich _____ mit Fleiß be - wah - ren; ich will dir le - ben hier,

The first part of the song continues with the vocal line and keyboard accompaniment. The vocal line includes the lyrics, and the keyboard provides harmonic support. The section concludes with a double bar line.