

Niemals und nirgends

Text: Marion Schäl

Musik: Gilbrecht Schäl

Vorspiel ♩ = 84

The piano introduction consists of two systems of music. The first system has four measures, and the second system has three measures. The music is written for piano in 4/4 time, featuring a steady eighth-note bass line and a treble line with chords and moving lines. The key signature has one sharp (F#).

Refrain

The vocal melody for the first part of the refrain. It starts with a slash, then the notes for 'Nie - mals_ un'. The lyrics continue with 's, nie!_'. The melody is marked with 'Am' and 'Dm7' chords. The word 'geflüstert' is written above the notes for 'nir-ge'.

Refrain

The piano accompaniment for the first part of the refrain, corresponding to the vocal melody above. It consists of two systems of music, each with four measures. The piano part features a steady eighth-note bass line and a treble line with chords and moving lines.

The vocal melody for the second part of the refrain. It starts with 'nie' (marked 'Cmaj7'), followed by 'Nie - mals und nir - gends' (marked 'Am', 'Dm7', 'G', 'Cmaj7'). The lyrics end with 'lass ich dich al - lein.' The word 'geflüstert' is written above the notes for 'nir-gends'.

The piano accompaniment for the second part of the refrain, corresponding to the vocal melody above. It consists of two systems of music, each with four measures. The piano part features a steady eighth-note bass line and a treble line with chords and moving lines.