

Alles ist wieder okay

Text: Marion Schäl

Musik: Gilbrecht Schäl

Vorspiel ♩ = 144

The introduction consists of two staves in 4/4 time. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Al - les ist wie - der o - kay, o - kay - hay, al". The key signature has one sharp (F#).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ist gut. kay, o - kay - hay, wie". The key signature has one sharp (F#).

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ut! Al - les ist wie - der o - kay, o - kay - hay, ver-". The key signature has one sharp (F#).

The fourth line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ge - ben, ver - ges - sen, vor - bei! Al - les ist wie - der o - kay, o - kay - hay, ich bin". The key signature has one sharp (F#).