

Die Freude braucht die Töne

Text: Marion Schäl

Musik: Gilbrecht Schäl

Vorspiel ♩ = 144

The piano introduction consists of two systems of music. The first system has four measures, and the second system has four measures. The music is written for piano in 4/4 time, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

The piano introduction continues with two more systems of music, each with four measures. The musical notation remains consistent with the previous systems, maintaining the 4/4 time signature and the one-flat key signature.

einfacher: F^9 E^9 Fm^9 Em^9

1. r
2. r

...e Tö - ne. Sie will sich al - len zei - gen und
die Wor - te. Sie will sich al - len zei - gen und
ant mich sel - ber. Sie will sich al - len zei - gen und

uh

The piano accompaniment for the vocal melody consists of two systems of music, each with four measures. The music is written for piano in 4/4 time, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

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