

Frischer Quell

Text: Marion Schäl

Musik: Gilbrecht Schäl

Vorspiel ♩ = 124 $\text{♩} = \text{♩}^3$ swing

The introduction consists of two systems of piano accompaniment in 4/4 time. The first system has four measures. The second system has three measures, ending with a double bar line. The melody is written in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

Refrain

The first line of the refrain is written in the right hand. It starts with a second ending bracket (2) and a Dm7 chord. The melody is: tie - fer, - ne Wur - zeln in dir! Herr, E. The bass line is written in the left hand.

Refrain

The piano accompaniment for the first line of the refrain. The right hand has a few notes, and the left hand has a more active bass line.

The second line of the refrain is written in the right hand. It starts with an E chord, followed by a Dm7 chord, then an E chord, and finally an Am chord. The melody is: ich will nur in dir al - lein, in dir ge - grün - det sein. Herr Je - sus, Jungs: uh in. The bass line is written in the left hand.

The piano accompaniment for the second line of the refrain. The right hand has a few notes, and the left hand has a more active bass line.