

Message

Text: Marion Schäl

Musik: Gilbrecht Schäl

Vorspiel ♩ = 164

The piano introduction consists of two systems of music. The first system has four measures, and the second system has four measures. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Refrain

The first line of the refrain features a vocal melody with lyrics in German and English. The German lyrics are "Mes - sage, für al - le" and the English lyrics are "Mes - sage, for me uh". The melody is in the right hand, and the left hand has a simple accompaniment. Chords Am⁷ and G are indicated above the first two measures. A small annotation "Jungs sprechen" is written above the third measure.

Refrain

The piano accompaniment for the first line of the refrain consists of two systems. The first system has two measures, and the second system has two measures. The melody is in the right hand, and the left hand provides a steady bass line with eighth notes. The key signature is one flat, and the time signature is 4/4.

The second line of the refrain features a vocal melody with lyrics in German and English. The German lyrics are "der Er - de, Mes - sage, die uns - re Her - zen be - rührt," and the English lyrics are "uh". The melody is in the right hand, and the left hand has a simple accompaniment. Chords C, F, and G are indicated above the first three measures.

The piano accompaniment for the second line of the refrain consists of two systems. The first system has two measures, and the second system has two measures. The melody is in the right hand, and the left hand provides a steady bass line with eighth notes. The key signature is one flat, and the time signature is 4/4.