

Powermix

Text: Marion Schäl

Musik: Gilbrecht Schäl

Vorspiel ♩ = 200 

The introduction consists of two systems of piano accompaniment. The first system is in 4/4 time and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system continues this pattern with some chordal textures in the right hand.

Refrain

The first part of the refrain includes a vocal line and piano accompaniment. The vocal line starts with the lyrics "Po-wer-mix, Po-wer-mix, Po-wer-mix,". The piano accompaniment provides a steady accompaniment with chords and moving lines in both hands.

Refrain

The second part of the refrain continues the vocal and piano accompaniment. The vocal line includes the lyrics "Po-wer-mix, Po-wer-mix, Po-wer-mix,". The piano accompaniment continues with a consistent rhythmic and harmonic accompaniment.