

Herr, dich loben

Text: Lothar Gassmann
nach Psalm 148

Musik: Jochen Rieger

Vor-(Zwischen)spiel
ca. 120-130

1. Herr, dich lo - ben al - le
2. Herr, dich lo - ben Feu - er,
3. Al - le Men - schen sol - l

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1. Herr, dich
2. Schnee und
3. dich, der

Heer.
Sturm.
gibst.

dich lo - ben Mond und Ster - ne
dich lo - ben Berg und Hü - gel,
- me, Rei - che, Al - te, Jun - ge,

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of E-flat major (three flats) and 4/4 time. The score is divided into three systems. The first system begins with a 'Vor-(Zwischen)spiel' (intro/interlude) for the piano, marked 'ca. 120-130'. The vocal parts enter with three verses of text. The second system continues the vocal parts with more verses, including 'Heer. Sturm. gibst.' and 'dich lo - ben Mond und Ster - ne'. The third system concludes the piece with the final verse 'dich lo - ben Berg und Hü - gel, - me, Rei - che, Al - te, Jun - ge,'. The piano accompaniment features various chords, including E-flat major, A-flat major, B-flat major, F major, and F minor with a 7/11 extension. The score is marked with a large 'VORSCHAUVERSION!' watermark.