

Ich geb mein Leben

Text: Ruthild Eicker-Grothe

Musik: Ruthild Eicker-Grothe
Klavierbegleitung: Markus Martitz

Vorspiel ♩ = 84

Chords: Fm⁷, B^b 7/9/13, E^b, 1. G/C, Cm

The piano introduction consists of four measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note F3. The second measure has a treble clef with a half note A4 and a bass clef with a half note G2. The third measure has a treble clef with a half note B4 and a bass clef with a half note F2. The fourth measure has a treble clef with a half note C5 and a bass clef with a half note E2.

Refrain

5 2. Herr, ich geb mein Le - ben dir. öff - net

The vocal melody for the first line of the refrain starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The lyrics are 'Herr, ich geb mein Le - ben dir. öff - net'.

Refrain

2. A^b/B^b E^b

The piano accompaniment for the second line of the refrain starts with a whole note chord of A^b and B^b in the bass, and a whole note chord of E^b in the treble. The lyrics are 'ar. Dass ich im - mer dir ge - hör'.

ar. Dass ich im - mer dir ge - hör

The vocal melody for the second line of the refrain starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The lyrics are 'ar. Dass ich im - mer dir ge - hör'.

Chords: Cm, B^b/C, Cm, D^b

The piano accompaniment for the third line of the refrain starts with a whole note chord of Cm in the bass, and a whole note chord of B^b/C in the treble. The lyrics are 'ar. Dass ich im - mer dir ge - hör'.

Ablauf: Vorsp. | Refr. | Str. 1 | Refr. | Str. 2 | Refr. | Refr. (in E-Dur)

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