

NT-Song

Text: Ruthild Eicker-Grothe

Musik: Ruthild Eicker-Grothe
Klavierbegleitung: Markus Martitz

Swing ♩ = $\frac{3}{4}$

Vorspiel ♩ = ca. 128

The musical score is written for piano and voice. It begins with a four-measure piano introduction (Vorspiel) in G major, marked with a tempo of approximately 128 beats per minute. The key signature has one sharp (F#). The piano part features a steady swing rhythm with chords G7, C7, Am7, and D7 in the first system, and G, G7/B4, C, C#0, and G/D in the second system. The vocal melody enters at measure 5. The lyrics are in German and are written in two systems. The first system contains two lines of lyrics, and the second system contains two lines. The piano accompaniment continues throughout, with chords G, C, and Am7/D in the third system, and Am7, Bbm/D, Am/D, and G in the fourth system. The score is marked with a large diagonal watermark reading 'VORSCHAUVERSION!'.

1. Kennst du die Bü-cher aus de-
2. Dann kommt da-nach die Of

Mat - thä - us, Mar - kus, —
wir sehn die Zu - kunft von

kas, Jo - han - nes, das sind die Bü-cher, die man E - van - ge - lien nennt, wo
an - mel und Er - de. Wer sein Ver-trau - en auf die Wor - te Got - tes setzt, der