

Wird Christus tausendmal zu Bethlehem geboren

Text: Angelus Silesius (1624-1677)

Musik: Klaus Heizmann
Chor- und Klaviersatz: Klaus Heizmann

$\text{♩} = 80$

Solo *

Tasteninstr.

mf

4

Tast.

f

8

Solo

p *tr*

1000-mal zu Beth-le-hem ge-bo-ren und

nicht in dir, und nicht in dir, so

Tast.

p

The musical score is written for a solo voice and keyboard. It begins with a tempo marking of quarter note = 80. The first system shows the solo voice part (Solo *) and the keyboard accompaniment (Tasteninstr.) in treble and bass clefs. The keyboard part starts with a mezzo-forte (mf) dynamic. The second system continues the keyboard part, marked with a forte (f) dynamic. The third system introduces the solo voice part again, starting at measure 8, with a piano (p) dynamic and a trill (tr) ornament. The lyrics '1000-mal zu Beth-le-hem ge-bo-ren und' are written below the voice staff. The fourth system continues the voice part with the lyrics 'nicht in dir, und nicht in dir, so' and ends with a piano (p) dynamic. The keyboard part continues throughout, providing harmonic support.

* Der Kinderchor kann ad lib. von Takt 8 - 21 mit der Solistin singen