

Komm, du lang ersehnter Retter

Come, Thou Long Expected Jesus

Text: Charles Wesley (1707-1788)

Deutsch: Jochen Rieger

Melodie: Rowland H. Prichard (1811-17)

Chorsatz: Jocher

Klavierbegleitung: Mär

Intro ♩ = 152

F

$\frac{D^7}{F\#}$

Gm

C⁷

Bb^{maj7} Am^7 Gm^7 $\frac{Bb}{C}$ $\frac{Gm}{C}$ C⁷



9

1. Komm, Herr - ter Ret - ter, füh - re uns aus
1. Come, spect - ed Je - sus, born to set Thy
f sins re - lease us: Let us find our
2 ple to de - liv - er, born a child, and
in us for - ev - er, now Thy gra - cious

The vocal melody is in 3/4 time, starting with a key signature of one flat. It begins with a treble clef and a key signature of one flat. The melody is written for a single voice part, with lyrics in German and English. The melody is simple and hymn-like, with a range of one octave. The lyrics are: "1. Komm, Herr - ter Ret - ter, füh - re uns aus; 1. Come, spect - ed Je - sus, born to set Thy; f sins re - lease us: Let us find our; 2 ple to de - liv - er, born a child, and; in us for - ev - er, now Thy gra - cious".

F F⁷ $\frac{Bb}{F}$ $\frac{Bbm}{F}$ $\frac{F}{A}$ $\frac{Gm}{Bb}$ $\frac{F}{C}$

The piano accompaniment is in 3/4 time, starting with a key signature of one flat. It features a series of chords in the right hand and a simple bass line in the left hand. The chords are F, F7, Bbm/F, Bbm/F, F/A, Gm/Bb, and F/C. The accompaniment is simple and hymn-like, with a range of one octave.