

# Atmen

Text: Peter Fischer (1954-2003)

Musik: Jochen Rieger

Klavierbearbeitung: Markus Martitz

*Vor-(Zwischen)spiel*

$\text{♩} = \text{ca. } 96$

Piano introduction in A major, 4/4 time. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. Chords A, D/A, and A are indicated above the staff.

Measures 5-8. The vocal line enters with a half note G4. The piano accompaniment continues with eighth notes. Chords A, A, and A are indicated. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the page.

1.  $\text{♩}$
2.  $\text{♩}$
3. Ge -

Measures 9-12. The vocal melody continues with eighth notes. The piano accompaniment provides a steady eighth-note accompaniment. Chords A, Bm/A, and A are indicated. The lyrics are: 'und ge - nie - ßen, vor Freu - de ü - ber - flie - ßen, nur im - mer kla - gen, auch fro - he Wor - te sa - gen, - le wahr - zu - neh - men, für Trä - nen nicht zu schä - men,'