

OVER IN THE GLORYLAND

Traditional
Arrangement: Jochen Rieger

♩ ca. 104

Intro

(9) G $\frac{C}{G}$ G $\frac{C}{G}$ G

always 8 lower

5 (13) G $\frac{C}{G}$ G 1. $\frac{C}{G}$

15 2. G $\frac{C}{G}$ G

19 C^{add9} C⁷

24 G $\frac{C}{D}$ G $\frac{D^6}{F\#}$ Em⁷ A^{7/9} D⁷ $\frac{D^7}{F\#}$ ($\frac{D^7}{A}$ D⁷)

The image shows a musical score for the song 'Over in the Gloryland'. It consists of five systems of music. Each system has a piano part on the left and a guitar part on the right. The piano part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part is written in bass clef with a key signature of one sharp (F#). The score includes an introduction, a first ending, and a second ending. Chord diagrams are provided for the guitar part, and some are also shown in the piano part. A large watermark 'VORSCHAUVERSION!' is overlaid diagonally across the page.

Over In The Gloryland

29 G C/G G Am⁷/G G⁷

33 C^{add9} C#^o

37 Em⁷ A⁷

41 I-B C⁷ C⁷

G D⁶/F# Em⁷ A^{7/9} D⁷ Em⁷ F^o D⁷/F#