

ROCK MY SOUL

Traditional
Arrangement: Jochen Rieger

♩ ca. 120

Intro

Chord progression: C, F/C, G, F/C

The Intro consists of four measures in 4/4 time. The bass line features a steady eighth-note pattern. The treble clef contains chords and melodic fragments.

I-A

Chord progression: C, C#° Dm7, G

The first system covers measures 5 to 8. Measure 5 starts with a repeat sign. The bass line continues with eighth notes, while the treble clef has chords and a melodic line.

Chord progression: C, F/G, C, F/C, C

The second system covers measures 9 to 12. The bass line has a more active eighth-note pattern. The treble clef features chords and a melodic line with some grace notes.

Chord progression: Dm7, F/G, G

The third system covers measures 13 to 16. The bass line continues with eighth notes. The treble clef has chords and a melodic line.

Chord progression: C, C#° Dm7, F/G, C, F/C, C

The fourth system covers measures 17 to 20. The bass line continues with eighth notes. The treble clef has chords and a melodic line.