

Gloria! Ehre sei Gott

Text: Gertrud Schmalenbach

Musik: Hella Heizmann
Bearbeitung: Dirk Schmalenbach

♩ = 132

1. F $\frac{C}{F}$ $\frac{Gm}{F}$ $\frac{C}{F}$ 1. F $\frac{B^b\text{maj}^7}{F}$ $\frac{G}{F}$

5 2. F $\frac{Gm}{F}$ $\frac{B^b}{F}$ F $\frac{C}{F}$ $\frac{C}{F}$

9 F $\frac{B^b\text{maj}^7}{F}$ $\frac{Gm}{F}$ F $\frac{Gm}{F}$ C

13

Glo - ri - a, Glo - ri - a! Eh - re sei Gott in der

1. Stimme

Unterstimme

Glo - ri - a, Glo - ri - a! Eh - re sei Gott in der

F $\frac{Gm}{F}$ C F $\frac{B^b}{F}$ F $\frac{B^b}{F}$ C

The musical score is written for piano and voice. The piano part consists of a right-hand melody with chords and a left-hand accompaniment of eighth notes. The vocal part includes a soprano line and a lower line labeled '1. Stimme' and 'Unterstimme'. The lyrics are 'Glo - ri - a, Glo - ri - a! Eh - re sei Gott in der'. The score is divided into systems, with measures 1-4, 5-8, 9-12, and 13-16. Chord symbols are provided above the piano part. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the page.

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17

Hö - he. Glo - ri - a, Glo - ri - a, Glo - ri - a! Eh - re sei

Hö - he. Glo - ri - a, Glo - ri - a, Glo -

B $\flat$ F C F B $\flat$ F C

21

Gott. 1. F en. ren: a - gen, Macht die Her - zen Licht in dunk - ler stimmt ganz laut mit

Gr

E C C C $\sharp$ C E C