

Ein Lied soll neu erklingen

Liedtext: Helmut Steigler

Musik: Klaus Heizmann

Flöte

Klarinette

Chor

Tasten-
instrument

$\text{♩} = 88$

Dm $\frac{C}{D}$ Dm B $\flat$ C D $\flat$ B $\flat$ C Dm

mf

5

T.-
instr.

$\frac{C}{D}$ Dm C Dm

F Dm Gm A 7 Dm B $\flat$ Gm 7 Am B $\flat$ C Dm

The musical score is for the song 'Ein Lied soll neu erklingen'. It is written for Flöte, Klarinette, Chor, and Tasteninstrument. The tempo is marked as quarter note = 88. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The Tasteninstrument part includes a dynamic marking of *mf*. The Chorus part is indicated by a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and chords. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.

Ein Lied soll neu erklingen

13

Fl.

T.-instr.

Dm $\frac{C}{D}$ Dm B $\flat$ C Dm $\frac{C}{D}$ Dm C Dm

17

Fl.

T.-instr.

Gm $\frac{C^7}{G}$ F Dm Gm A 7 Dm B $\flat$ *f*

21 (A)

Fl.

T.-instr.

Dm Dm A Dm

C F Gm Dm Gm C F Dm A Dm

The musical score is for a piece titled 'Ein Lied soll neu erklingen'. It is written for Flute (Fl.) and Tenor Instrument (T.-instr.). The score is divided into three systems, each starting with a measure number (13, 17, and 21). The first system (measures 13-16) features a Flute part with rests and a Tenor Instrument part with a rhythmic pattern of eighth notes and chords. The second system (measures 17-20) continues the Tenor Instrument part with more complex chords and a Flute part that remains mostly silent. The third system (measures 21-24) shows both instruments playing more active parts. A large, diagonal watermark 'VORSCHAUVERSION!' is overlaid across the entire page. The key signature has one flat (B-flat), and the time signature is 4/4. Chords are indicated by letters above the notes, and dynamics like 'f' (forte) are present.

Ein Lied soll neu erklingen

29

Fl.

Kl.

T.-instr.

Gm C F Dm Gm Bb A Dm Gm C F Dm Gm

33

Chor

f (B)

1. Ein Lie

ans-re Er-de weit. Kommt,

T.-instr.

Dm Gm Dm

lasst uns fröh-lich sin-gen und seid zum Lob be-reit! Preist Gott, ihr En-gels-chö-re, stimmt

T.-instr.

A Dm C F