

Halleluja! Lobet Gott

Liedtexte:
Psalm 150,1-2,6 und Psalm 148,1-4,7-14

Musik: Klaus Heizmann

The musical score is arranged for Flute (Flöte), Oboe (Oboe), Chorus (Chor), and Keyboard (Tasteninstrument). The tempo is marked as quarter note = 108. The score includes a large watermark reading 'VORSCHAUVERSION!' diagonally across the page. The keyboard part begins with a forte (*f*) dynamic. The vocal parts (Chorus, Tenor 1+2, and Bass) enter with the lyrics 'Hal-le-lu-ja!'. The Tenor and Bass parts are marked with forte (*f*) and fortissimo (*ff*) dynamics. The keyboard part features a key signature of one sharp (F#) and a time signature of common time (C). The score concludes with a double bar line and repeat dots.

Halleluja! Lobet Gott

10

Fl.

Ob.

Chor

Lo - bet Gott!_ Lo - bet Gott in se'

f

f

T.-instr.

Em⁷ D

15

Fl.

Ob.

Hal - le - lu - ja!_ Lo - bet ihn_ in sei - ner Macht!

T.-instr.

C/D Em/D D G/D D