

Salvation

Text: Jochen Rieger

Musik: Jochen Rieger

Klavierbegleitung: Markus Martitz

Vorspiel ♩ = ca. 108

Chords: Cm B^b/D E^b E^b/F Cm B^b/D E^b E^b/F Cm B^b/D E^b C⁷/E

Tasteninstrument

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: Cm, B^b/D, E^b, E^b/F, Cm, B^b/D, E^b, E^b/F, Cm, B^b/D, E^b, and C⁷/E. The left hand plays a simple bass line with eighth and quarter notes.

4

Sal - va - tion is a -

Chords: E^b/F Cm B^b B^b 1. Cm B^b B^b

The vocal entry begins at measure 4 with the lyrics 'Sal - va - tion is a -'. The piano accompaniment features a series of chords: E^b/F, Cm, B^b, and B^b. A first ending bracket covers measures 6 and 7, with chords Cm and B^b.

8

Sal - Je - sus, through Je - sus a - lone! In

1. und 3.x weiter
2.x zu ⊕
4.x Dal %
5.x zu ⊕ ⊕

The vocal entry continues at measure 8 with the lyrics 'Sal - Je - sus, through Je - sus a - lone! In'. The piano accompaniment includes a first ending bracket for measures 9 and 10, with chords A^b, E^b/G, and F. A second ending bracket covers measures 11 and 12, with chords Cm, B^b, B^b, Cm⁷, B^b/D, E^b, F, and B^b.

1. und 3.x weiter
2.x zu ⊕
4.x Dal %
5.x zu ⊕ ⊕

Chords: A^b E^b/G F 2. Cm B^b B^b Cm⁷ B^b/D E^b F B^b

The piano accompaniment continues with a series of chords: A^b, E^b/G, F, Cm, B^b, B^b, Cm⁷, B^b/D, E^b, F, and B^b.