

8 Sie sangen Gloria

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Vorspiel

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of two sharps (F# and C#). The melody in the treble clef is composed of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment. Chords indicated above the staff are D, D/F#, G, G/A, Em/A, D, D/F#, A/D, and G/A. The second system continues the melody and accompaniment, with chords D, D/F#, G, G/A, A#0, Bbm7, and F-.

8 Strophen auch einstimmig oder als Solo

The vocal strophes are presented in three parts. The first part shows three verses of the first strophe. The lyrics are: 1. Was ha-ben die, 2. Die En-gel ver, 3. Die En-gel. The second part shows the second strophe with lyrics: ge-sun-gen, wie, auf Er-den, Die, ße Freu-de, es. The third part shows the third strophe with lyrics: Bot-schaft der hei-li-gen Nacht? Wie ha-ben die himm-li-schen, Sie san-gen und prie-sen Gott. Sie sag-ten's den Hir-ten bei, -te strah-lend ein himm-li-sches Licht. Sie sag-ten: in Beth-le-hem. The piano accompaniment for these strophes is shown in the bass clef, with chords G/A, A4/7, G/D, and D.

The piano accompaniment for the final part of the piece is shown in two systems. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of two sharps (F# and C#). The melody in the treble clef is composed of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment. Chords indicated above the staff are Bbm, D/E, A7, and D. The second system continues the melody and accompaniment, with chords Bbm, D/E, A7, and D.