

Wir bleiben dran

Text: Marion Schäl

Musik: Gilbrecht Schäl

Vorspiel $\text{♩} = 106$

The piano introduction consists of two measures. The first measure is marked '1.' and the second is marked '2.'. The music is in C major, 4/4 time, with a tempo of 106 beats per minute. The melody is played in the right hand, and the bass line is in the left hand.

Refrain

The first system of the refrain is marked 'C (I)'. The melody is in the right hand, and the bass line is in the left hand. The lyrics are 'Wir blei - ben dran. gespro - chen: Wir blei - ben'. The music is in C major, 4/4 time.

The second system of the refrain is marked 'C (I)'. The melody is in the right hand, and the bass line is in the left hand. The lyrics are 'dran. gespro - chen: Wir blei - ben dran. Wir'. The music is in C major, 4/4 time.

The third system of the refrain is marked 'C (I)'. The melody is in the right hand, and the bass line is in the left hand. The lyrics are 'blei - ben dran. Wir blei - ben dran. Wir blei - ben dran. The music is in C major, 4/4 time.