

AMAZING GRACE

Text: John Newton (1725–1807)

Melodie: Traditional
Bearbeitung: Jochen Rieger

Vorspiel

Freies, balladeskes Tempo

Trompete in C

Piano

8

13

Solo (auch triolisch möglich)

F⁷ B^b B^b° F/C B^b/C F

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Amazing grace! How sweet the sound,
that saved a wretch like me!

I once was lost, but now am found,
was blind, but now I see.