

Daß du hüpfen kannst und springst

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The piano introduction consists of two systems. The first system has a treble clef with a 3-measure rest followed by a quarter note, and a bass clef with a half note, a quarter note, and an eighth note triplet. The second system has a treble clef with a 5-measure rest followed by a quarter note, and a bass clef with a half note, a quarter note, and an eighth note triplet. The key signature is one flat (B-flat).

9 *Gitar.*: Dm Dm C

1. Daß du springst, — daß du re - den
2. — und gehst, — daß du ren - nen
— st und gibst, — daß du le - ben
— hast und Geld, — daß ein Freund gern
freund-lich grüßt — und dich in die

B^b A A⁷ C[#] Dm Dm C

The guitar accompaniment starts with a treble clef and a key signature of one flat. It includes two systems of chords and melody. The first system has a treble clef with a 9-measure rest followed by a quarter note, and a bass clef with a half note, a quarter note, and an eighth note triplet. The second system has a treble clef with a 9-measure rest followed by a quarter note, and a bass clef with a half note, a quarter note, and an eighth note triplet. The key signature is one flat (B-flat).

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