

BASS

Weihnacht

Text: Gertrud Schmalenbach
Musik und Bearbeitung: Dirk Schmalenbar'

♩. = 67 Intro 19 21 Refr. 1-4

25 29

33 bei 4. Refr.

41 45

53 C

The musical score is written for Bass in G major (one sharp) and 6/8 time. It begins with an 'Intro' section starting at measure 19. The first line of music contains measures 19 through 21, which is the start of the 'Refr. 1-4' section. The second line contains measures 25 through 29. The third line contains measures 33 through 35, with a bracket indicating 'bei 4. Refr.' (at the 4th refrain). The fourth line contains measures 41 through 43. The fifth line contains measures 45 through 47. The sixth line contains measures 53 through 55, marked with a 'C' time signature change. The score ends with a double bar line at measure 55.

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BASS

Unter freiem Himmel

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$\text{♩} = 63$ **Intro** 5

9 **Str. 1-3** 13

17 **Refr. 1/2** 21

25 **1./2.** **3.** **Refr**

33

bricht

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BASS

Steht auf

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♩ = 124 Intro 5 Refr. 1-3

9

13 Str. 1/2

21

25 Coda

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Mir ist kalt

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Zw.Spiel Str. 1-3 Refr. 1-3

8 9 8 17 4 21 7

1./2. nach 2. Str. 3.

3

attacca Nr. 5

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