

# Wach auf

Text: Albrecht Gralle

Musik: Johannes Nitsch  
Klaviersatz: Christian Schnarr

$\text{♩} = 124$   
*a capella*

ha u a e — ha u a i a u o a e ha u a u o a e — ha

Keyboard

(Bass-Sound)

(Mallet-Sound)

Rhythmus simile

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 124 and the instruction 'a capella'. The vocal line consists of a series of eighth and sixteenth notes with the lyrics 'ha u a e — ha u a i a u o a e ha u a u o a e — ha'. The keyboard accompaniment includes a piano introduction, a section with mallet sounds, and a section with keyboard sounds. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.