

Heilig, Gott, bist du

Text: Johannes Jourdan

Musik und Chorsatz: David Plüss

Intro ♩ = 88 **12** *Strophen*

F B♭ C F B♭ C⁴

Hei - lig, hei - lig, hei - lig! Hei - lig

17 Am Dm Gm C

1. In der Stil - le an - gen wir dein Lob.
2. Du bist bei al - ler Men - schen Gott.
3. Dein Er - bar e - wig ist dein Reich!

B♭ C⁷ F F

lig, hei - lig, hei - lig!

1. Strophe solistisch
1. Strophe Chor
2. Strophe Chor
Instrumentalstrophe: Chor summt auf "mmh"
3. Strophe Chor

The musical score is written for piano and voice/choir. It begins with an introduction in 4/4 time, marked with a tempo of 88 beats per minute. The introduction consists of 12 measures of chords in the right hand and a simple bass line in the left hand. The first section, labeled 'Strophen', contains three stanzas of lyrics. The first stanza is 'Hei - lig, hei - lig, hei - lig! Hei - lig'. The second and third stanzas are '1. In der Stil - le an - gen wir dein Lob.', '2. Du bist bei al - ler Men - schen Gott.', and '3. Dein Er - bar e - wig ist dein Reich!'. The score includes various chords (F, B♭, C, C⁴, Am, Dm, Gm, B♭, C⁷, F) and musical notation for both hands. There are also instructions for the choir, such as '1. Strophe solistisch', '1. Strophe Chor', '2. Strophe Chor', 'Instrumentalstrophe: Chor summt auf "mmh"', and '3. Strophe Chor'.