

Halleluja! Gott ist allmächtig

Text: Gertrud Schmalenbach, Hella Heizer

Musik: Hella Heizer

Klavierbearbeitung: Martin

Vor- (Zwischen)spiel

Chord progression: G, C, Em/C#, D, G, C

Instrument: Tasteninstrument*

Dynamic: *f*

The introduction is in G major, 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a simple eighth-note accompaniment.

5. Refrain

Chord progression: D, G, C, G

Lyrics: Hal - le - lu - ja! Gott ist all - mäch - tig und er

The first line of the refrain is marked with a repeat sign and a first ending bracket. The melody is in the right hand, and the accompaniment is in the left hand.

Chord progression: D/G, G, C/G, G, 1. G/Bb, C, Em/C#, D

The second line of the refrain continues the melody and accompaniment from the first line, ending with a first ending bracket.