

Gott ist der Grund unserer Freude

Text: Berthold Engel

Musik: Berthold Engel

$\text{♩} = 135$

Trompete, Posaune, Saxophon

First system of the musical score. It features two staves for the brass and woodwind section (Trompete, Posaune, Saxophon) and one staff for the keyboard instrument (Tasteninstrument). The key signature is one flat (B-flat major or F minor), and the time signature is common time (C). The brass/woodwind staff has two measures of rests followed by a melodic phrase starting with a circled 'A'. The keyboard staff has two measures of rests followed by a chordal accompaniment. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the page.

Second system of the musical score. It includes a vocal line and a keyboard accompaniment. The vocal line starts with a measure of rest, followed by the lyrics: 'freu - de. Gott ist der Grund, er ist der Grund.' The keyboard accompaniment continues with the same chordal pattern. The system concludes with a series of chords: $\frac{C^7}{F}$, F , $\frac{G}{F}$, $\frac{B^b}{F}$, $\frac{C^7}{F}$, F , and $\frac{B^b}{C}$. The large diagonal watermark 'VORSCHAUVERSION!' is still present.

Aufführungsvorschlag: AA BB A CC DD Coda.

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Gott ist der Grund un - se - rer Freu - de, un - se - rer

$\frac{F}{C}$ $\frac{G^7}{D}$ $\frac{C^7}{E}$ F F^7

10

1. Er ist Schöp-fer des Alls.
2. Er liebt die - se Welt.

$G^7/9$ C^7 F Gm^7 A^7 Dm^7 Cm^7 $\frac{F^7/5b}{C^b}$